VISIT…

PRACTICE TESTS

Introduce the test by saying: 'I shall play a short phrase twice and will change the rhythm in the second playing. I would like you to tell me what the difference was. Here is the pulse .....' (See note in Test 1B, referring to the giving of the pulse.)

1 **Andante** Mozart *p* — rhythmic change *p*

2 **Alla breve** Tchaikovsky *f* — rhythmic change *f*

3 **Sostenuto** Mendelssohn *mf* — rhythmic change *mf*

4 **Allegro moderato** John Stanley *f* — rhythmic change *f*

5 **Allegro** Schubert *p* — rhythmic change *p*

6 [♪ = 116] J.S. Bach *p* — rhythmic change *p*

7 **Allegro non troppo** Franck *ff* — rhythmic change *ff*

8 **Moderato** Ravel *pp* — rhythmic change *pp*

9 **Giocoso** Holst *f* — rhythmic change *f*

10 **Allegro** Haydn *p* — rhythmic change *p*